



My artist biography: me and my "OneChild"

My name is Lin Zhi. I was born in a small town in China in 1988. In the year I was born, China began to implement “family planning.” That is, a couple can only have one child. If you have more children, you will be subject to legal sanctions. In our childhood, it means the loneliness of an era, and the children of tens of millions of new families are as lonely as me. This is the inspiration for the "OneChild" cartoon image I painted.

The painting style of "OneChild" is the year when I was 19 years old. That year, I suddenly began to have unprecedented suspicion and anxiety about the environment in which I lived (including faith, school education, social values, people around me, etc), and instantly shattered my original worldview. Even a little disappointed with the world. At that time, I chose to be an artist, to think in an artistic way, to doubt, to depict my time. And tried to tell people that the children at that time are thinking about what, doubting what, what is needed, what the future is, what beliefs to look for, what lifestyle to look for, and what dreams to look for. My "OneChild" style of painting will grow with the changes of our time and the growth of children. "OneChild" is a spiritual symbol of an era.

This year has already been 2018. My "OneChild" art style has been written for ten years, and the spiritual world of "OneChild" is still being built. I have opened art exhibitions in different parts of the world, sharing my "OneChild" paintings, and let more and more people know and pay attention to my works.

I am very fortunate that I am an artist, an artist who paints "OneChild". Whenever I saw the child in my painting, one eyelid, one eye closed, no mouth, looking at me, that moment did make me happy.